

Dr. Maria Elena Buszek:
Modern? Post-? Alter-?
Talking contemporary arts

CHIPISKI THE ALTERMODERNIST

A STORY OF THE LITTLE
KNOWN ARTIST 'CHIPISKI'*
WHO HAS BEEN A
PIONEERING FORCE BEHIND
MODERNISM, POSTMODERNISM
AND NOW ALTERMODERNISM.



*CHIPISKI IS TOTALLY FICTIONAL.

Francis Bacon's *Three Studies of Lucian Freud* (1969) set new record for most expensive work ever sold at auction, \$142.4m at Christies Nov. 12, 2013



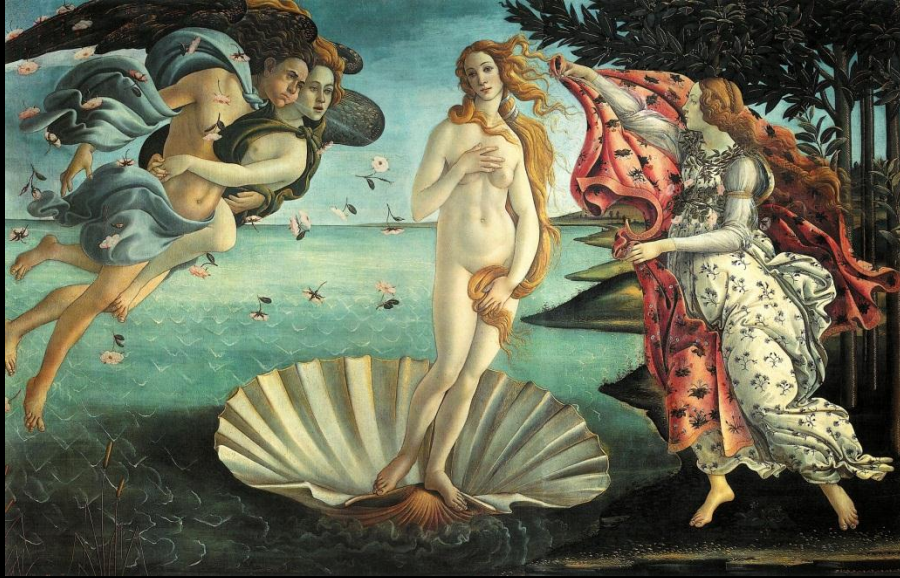
Jeff Koons' 1994-2000 *Balloon Dog (Orange)* for \$58.4 million at same Christies' auction, setting new auction record for a living artist





Jeff Koons' cover
For Lady Gaga's
Artpop LP, released
Nov 11, 2014

Botticelli's *Birth of Venus*, 1486



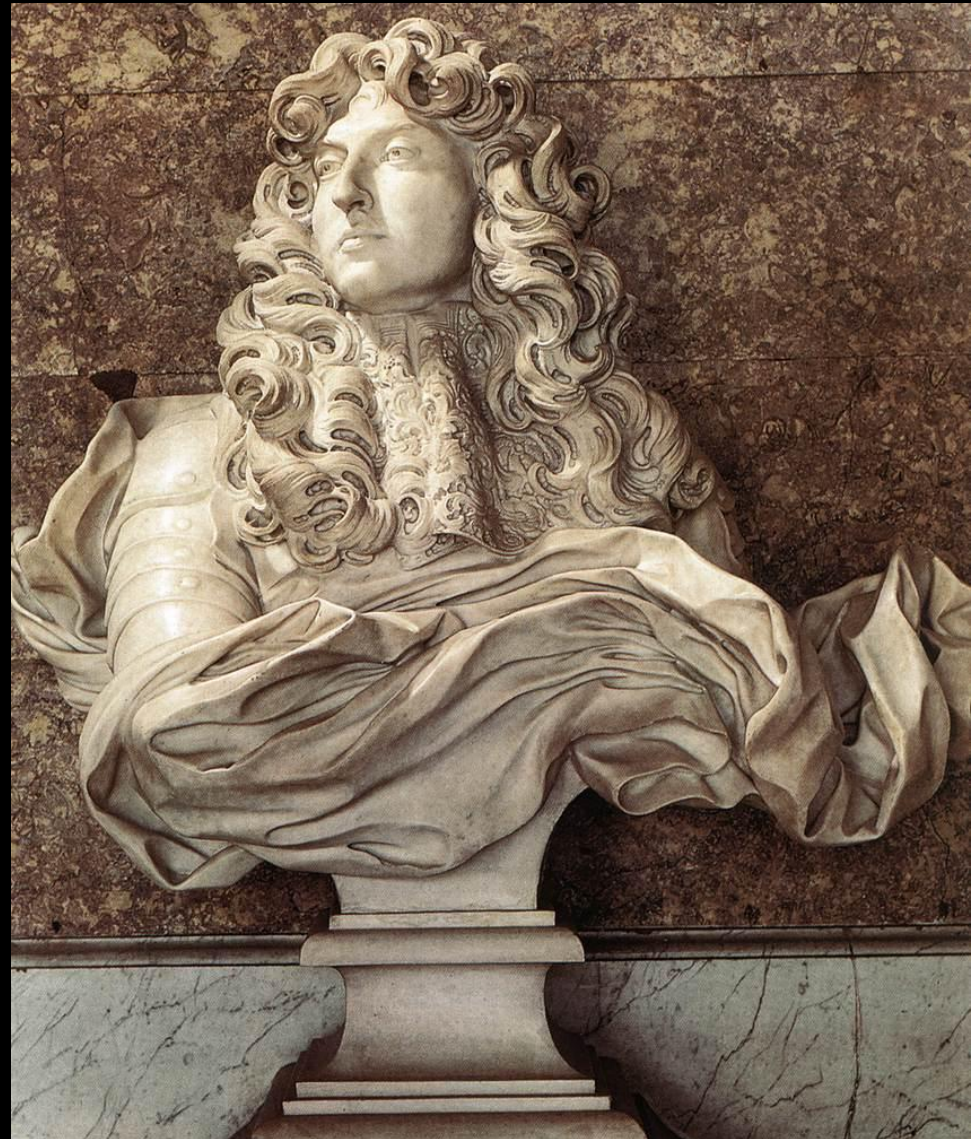
Bernini's *Apollo and Daphne*,
c. 1625



Botticelli, *Portrait of Giuliano de Medici*, c. 1480



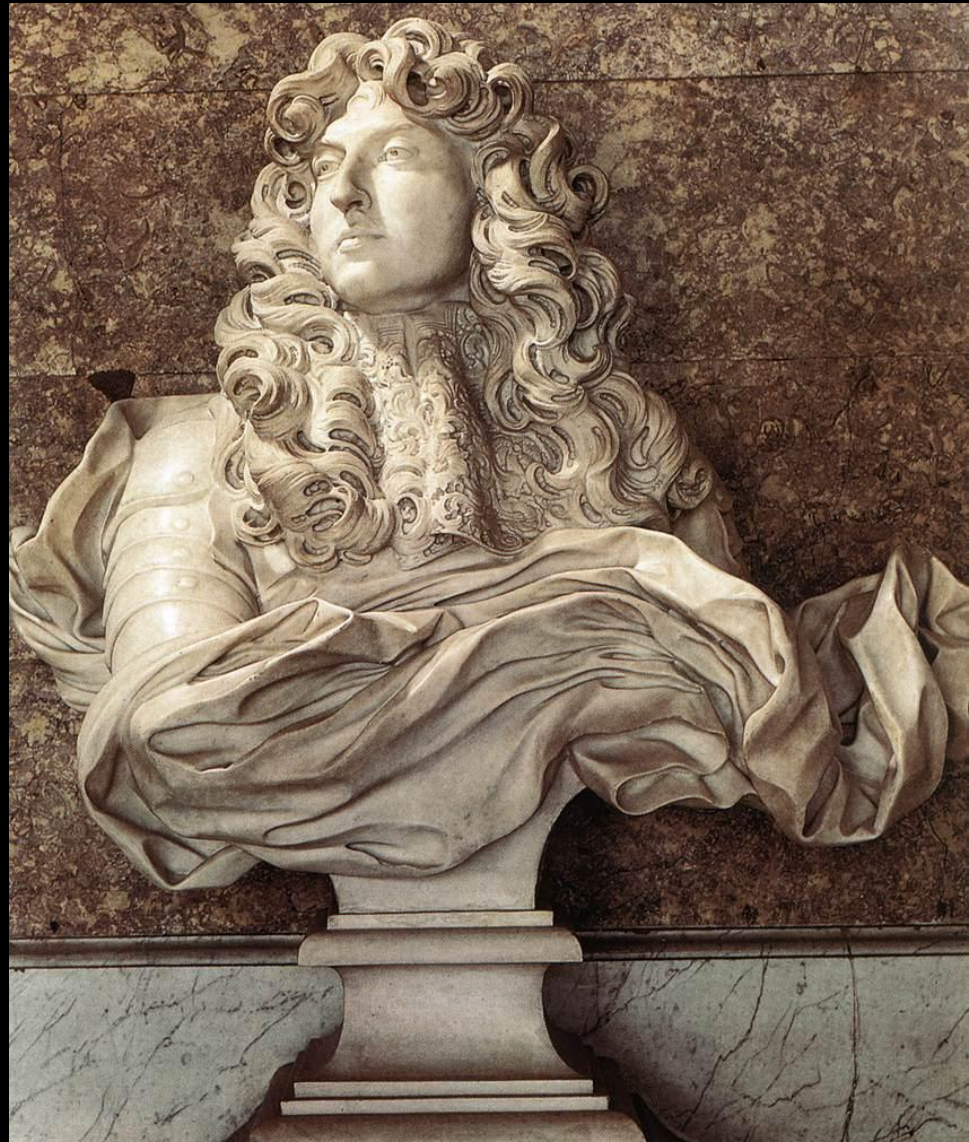
Bernini, *Portrait of Louis XIV*, 1665



Jeff Koons' *Michael Jackson and Bubbles* (1988) at Versailles, 2008



Bernini, *Portrait of Louis XIV*, 1665





Titian, *Venus of Urbino*, 1538



Reynolds, *Sarah Siddons as Tragic Muse*, 1783-4



Lady Gaga and Francesco Vezzoli, 2010-11



Lady Gaga and Marina Abramovic, 2013





Artist Orlan suing Gaga for \$31m, 2013




Ornette Coleman, *Free Jazz*, 1960
With Jackson Pollock's 1954 painting
The White Light on gatefold cover

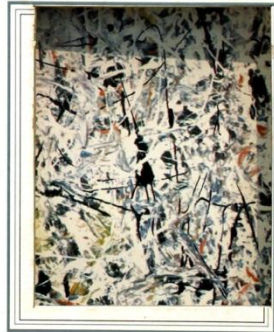


Ornette Coleman, *Free Jazz*, 1960
With Jackson Pollock's 1954 painting
The White Light on gatefold cover

FREE JAZZ

A COLLECTIVE
IMPROVISATION

 BY THE
ORNETTE
COLEMAN
DOUBLE
QUARTET

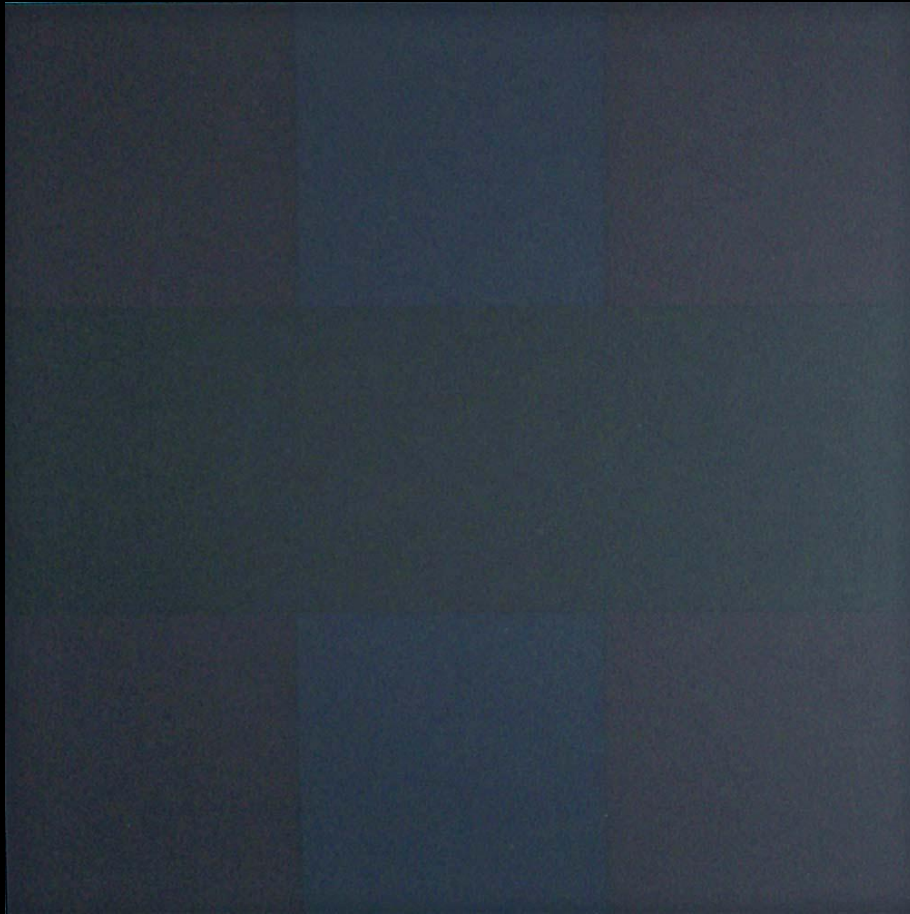


ATLANTIC 1364
FULL dynamic frequency SPECTRUM

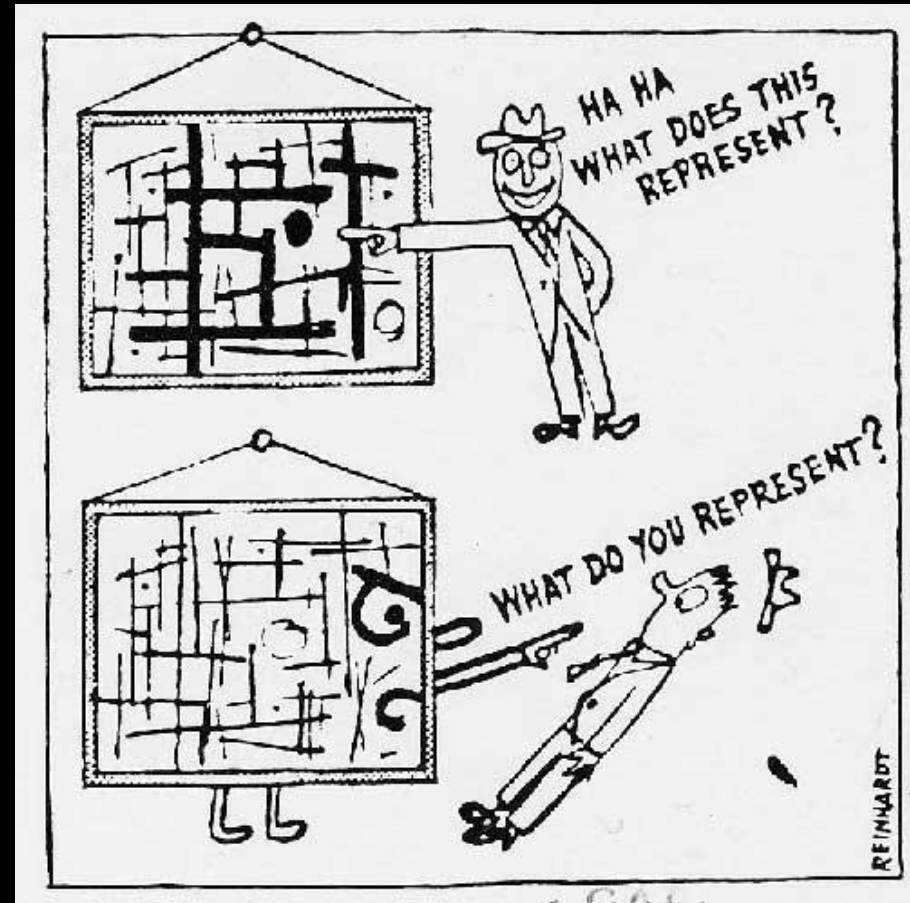


“Modernist” art and theory

Ad Reinhardt,
Abstract Painting, 1963

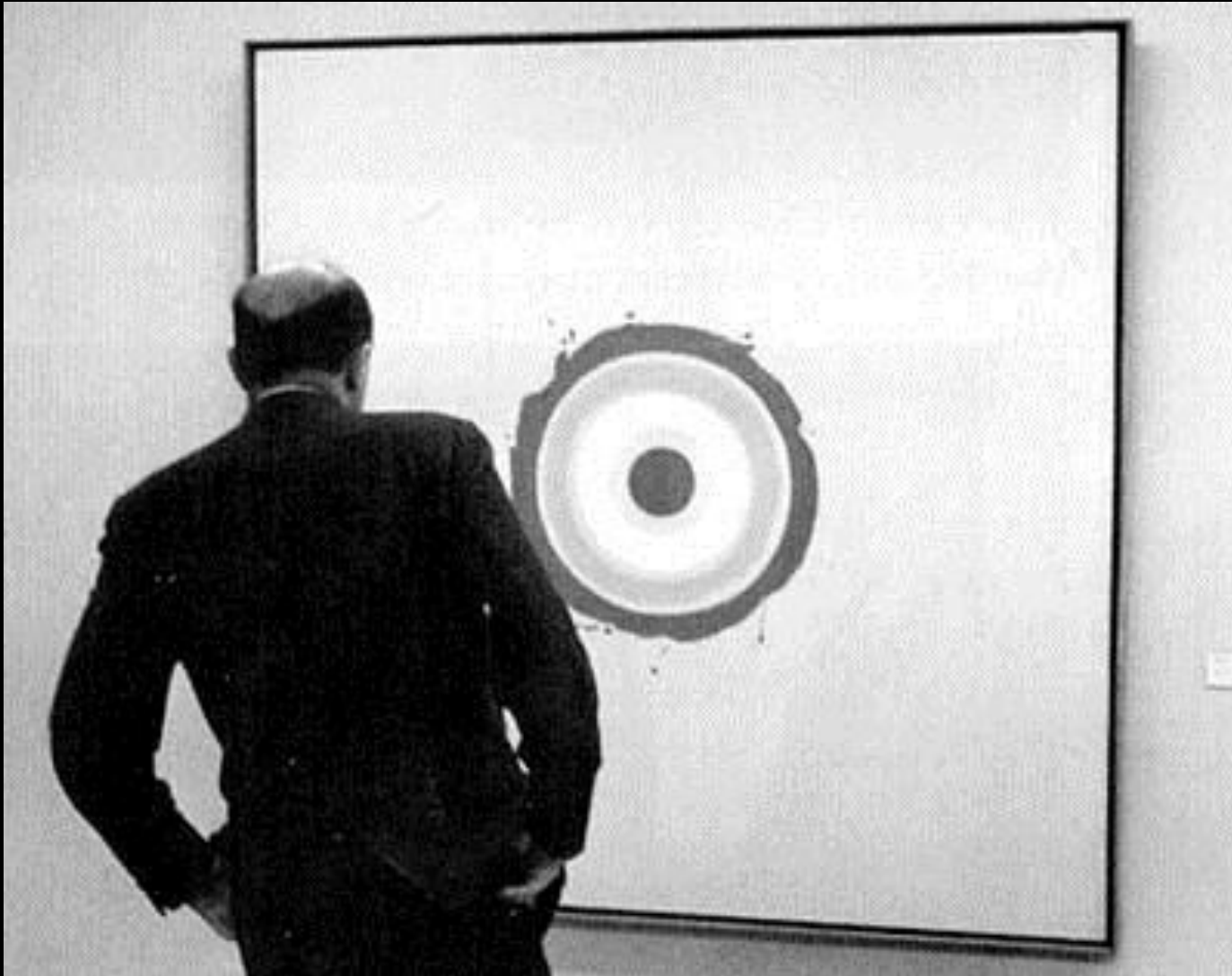


Ad Reinhardt cartoon, c.1945



“Modernist” art and theory

Clement Greenberg admiring Kenneth Noland painting, 1960s



“Modernist” art and theory

Clement Greenberg's “Avant-Garde and Kitsch” (1939) famously compared Nazi and Communist aversion to abstraction to their anti-intellectual and propagandistic aims



1937 Nazi “Degenerate Art” exhibition

“Modernist” art and theory

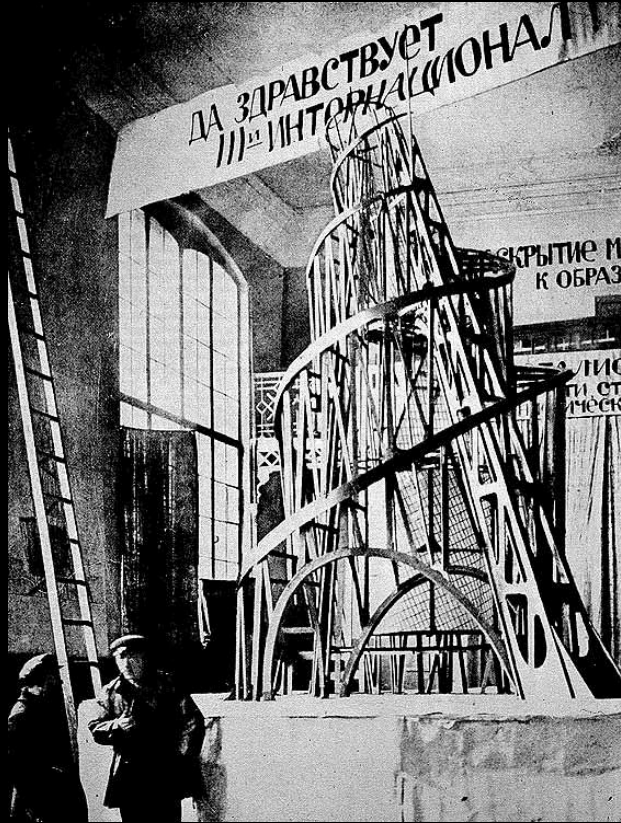
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Hitler at the opening of the
“Great Exhibition of German Art” 1937

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Vladimir Tatlin's *Monument to the Third International*, 1919-20



Soviet students in Varvara Stepanova's Sportswear designs, 1921

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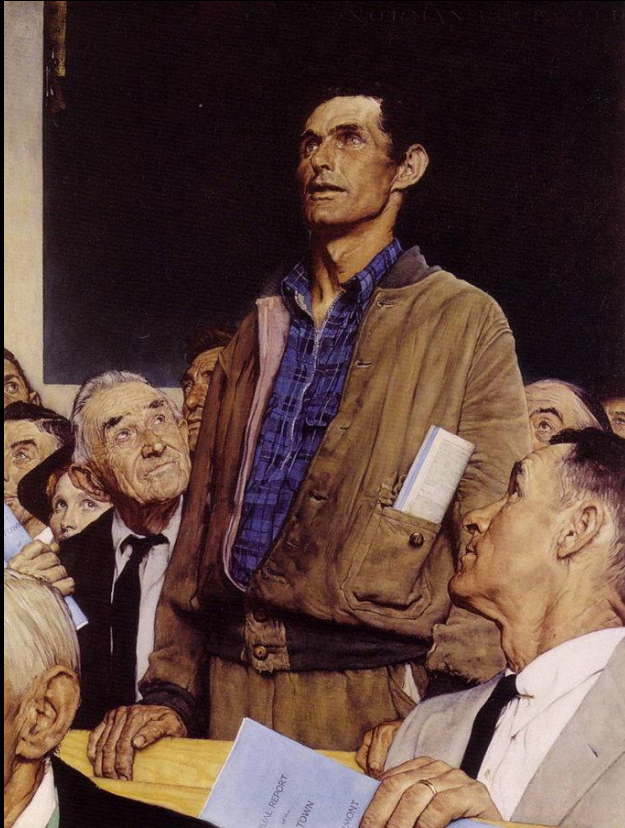
Vladimir Tatlin's *Monument to the Third International*, 1919-20



Fedor Shurpin, *The Morning in our Native Land*, 1948

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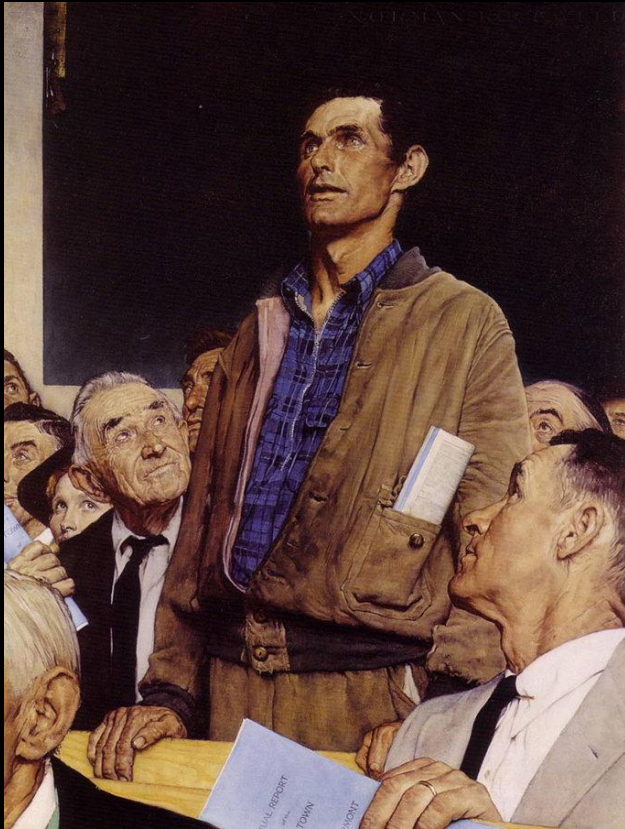
Norman Rockwell,
Freedom of Speech, 1943



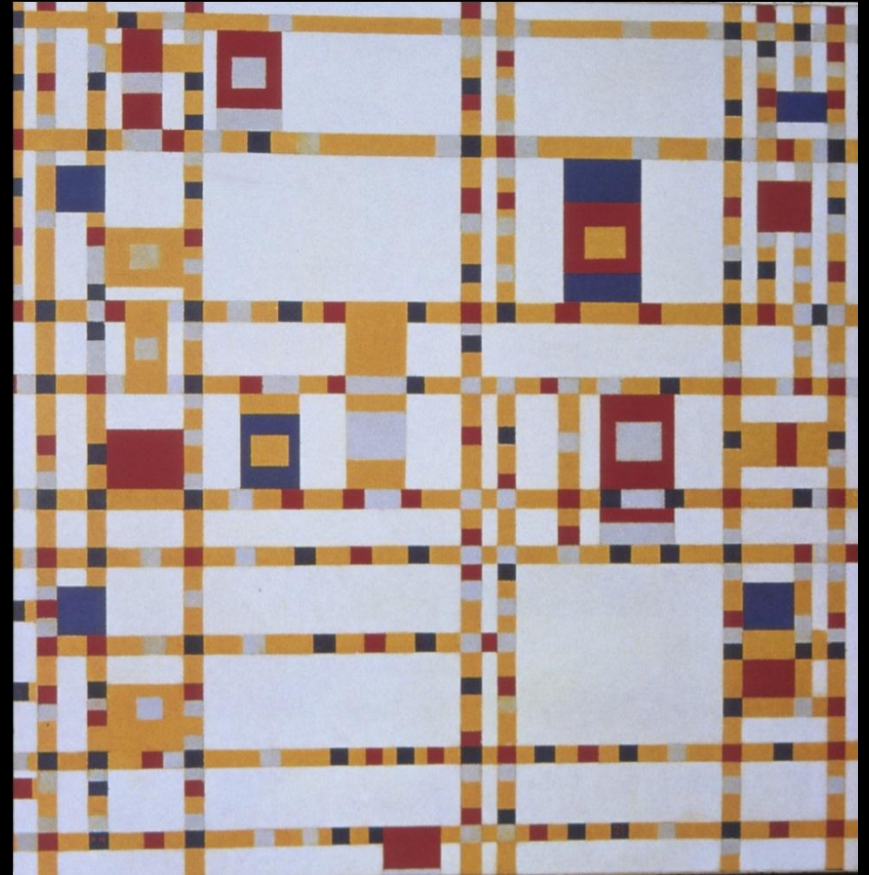
Fedor Shurpin, *The Morning in our Native Land*,
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“Modernist” art and theory

Clement Greenberg's “Towards a Newer Laocoon” (1940)
Greenberg's “Historical apology for abstract art”



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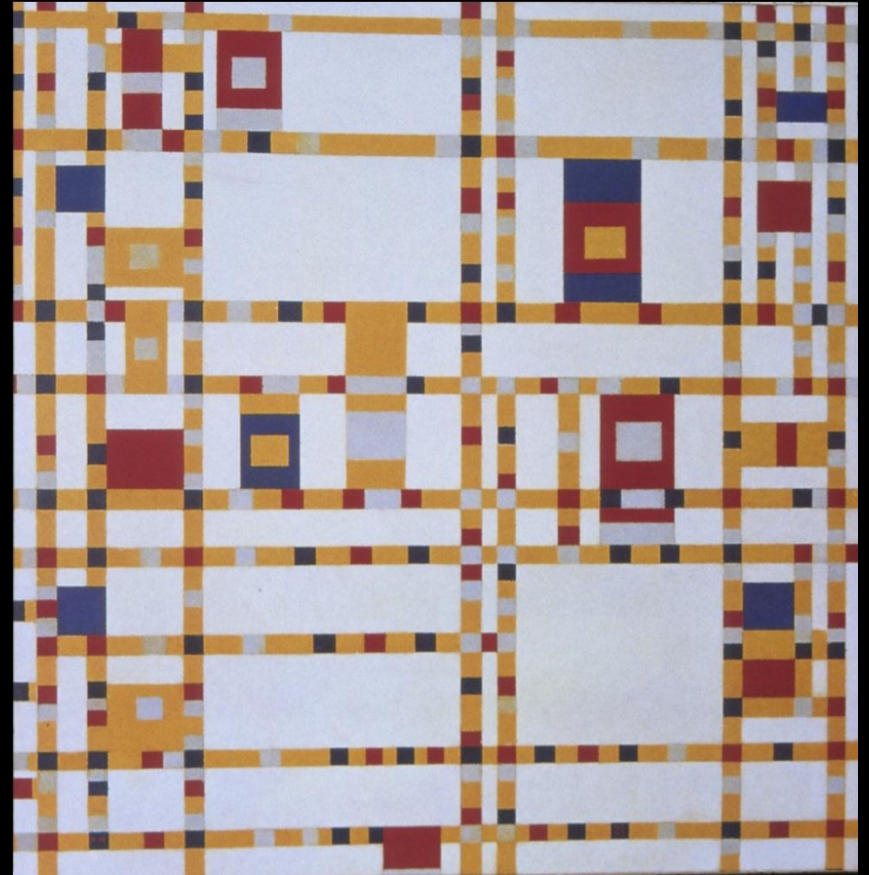
Piet Mondrian,
Broadway Boogie Woogie, 1942-43

“Modernist” art and theory

Clement Greenberg's “Towards a Newer Laocoon” (1940)
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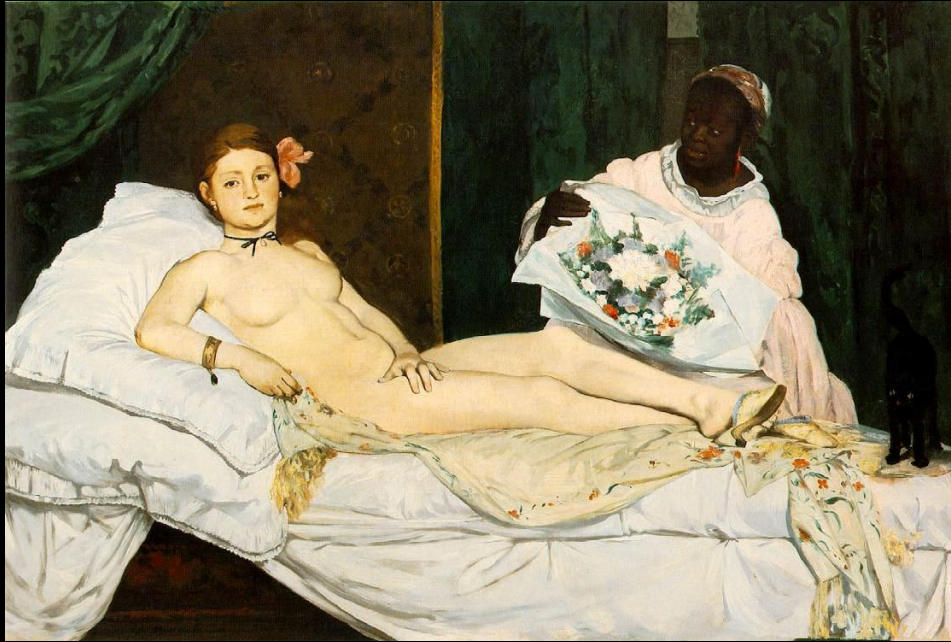
Johannes Vermeer,
View of Delft, c. 1660-61



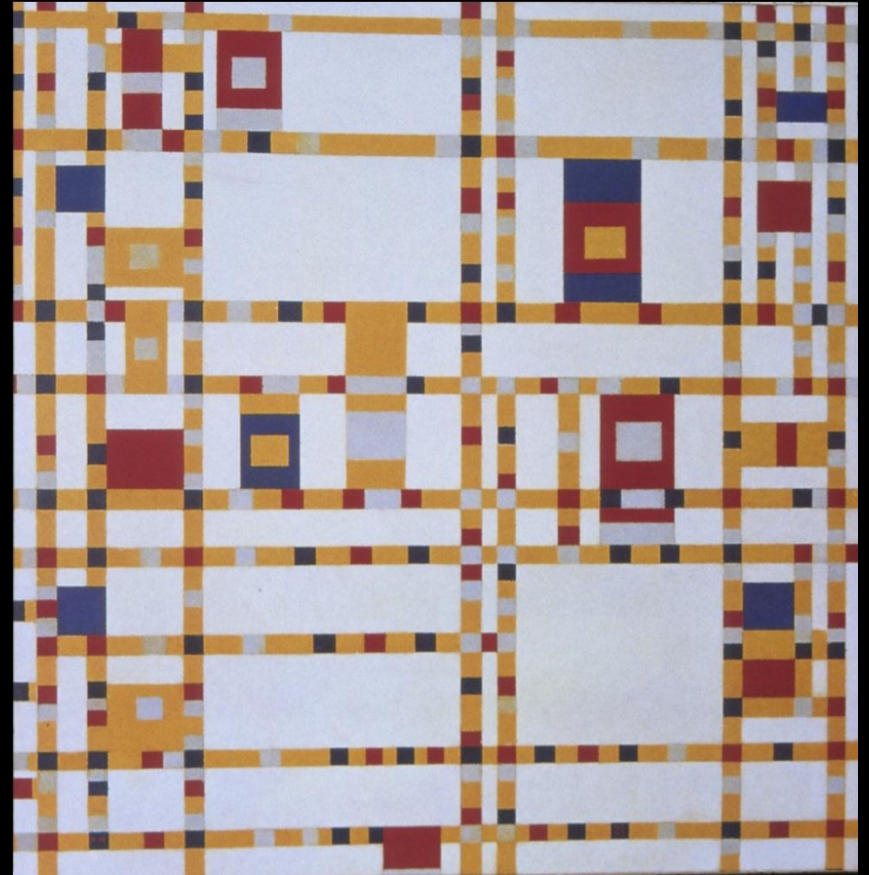
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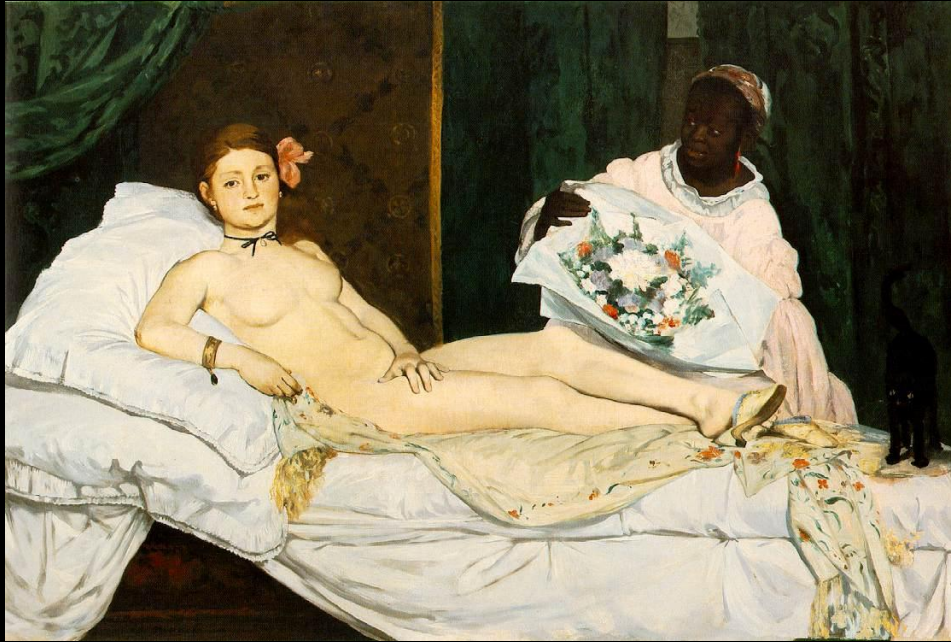
Edouard Manet, *Olympia*, 1863



Piet Mondrian,
Broadway Boogie-Woogie, 1942-43

“Modernist” art and theory

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Edouard Manet, *Olympia*, 1863



Berthe Morisot, *Summer*, 1879

“Modernist” art and theory

Clement Greenberg's “Towards a Newer Laocoon” (1940)
Greenberg's “Historical apology for abstract art”



Wassily Kandinsky
Improvisation #10, 1910



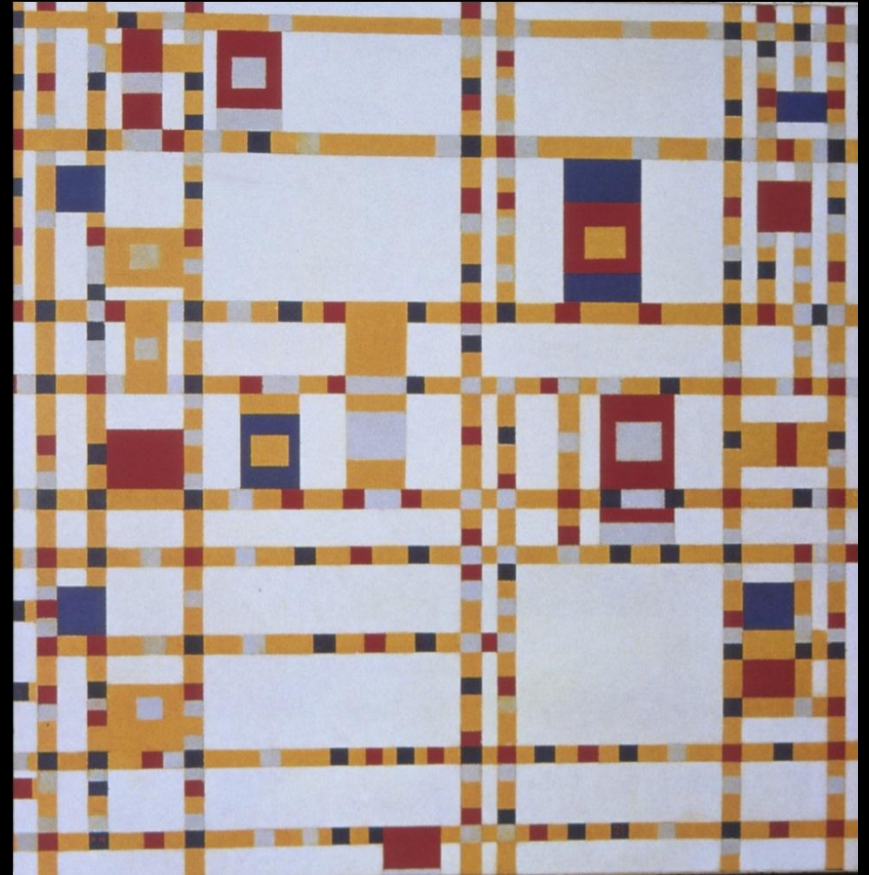
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Improvisation #10, 1910



Piet Mondrian,
Broadway Boogie Woogie, 1942-43

“Modernist” art and theory



Henri Matisse, *The Open Window, Collioure*, 1905



Mark Rothko, *Homage to Matisse*, 1953-4

“Modernist” art and theory



David Smith, *Cubi XVII-XIX*, 1963-64



Mark Rothko, *Homage to Matisse*, 1953-4

Willem de Kooning,
Woman I, 1950-52



Jackson Pollock paintings as
backdrop to Cecil Beaton
Vogue shoot, 1951



“Postmodernist” art and theory

Willem de Kooning,
Woman I, 1950-52



Robert Rauschenberg,
Erased de Kooning drawing, 1953



“Postmodernist” art and theory

Robert Rauschenberg,
Bed, 1955



Robert Rauschenberg,
Erased de Kooning drawing, 1953



“Postmodernist” art and theory

Robert Rauschenberg,
Bed, 1955



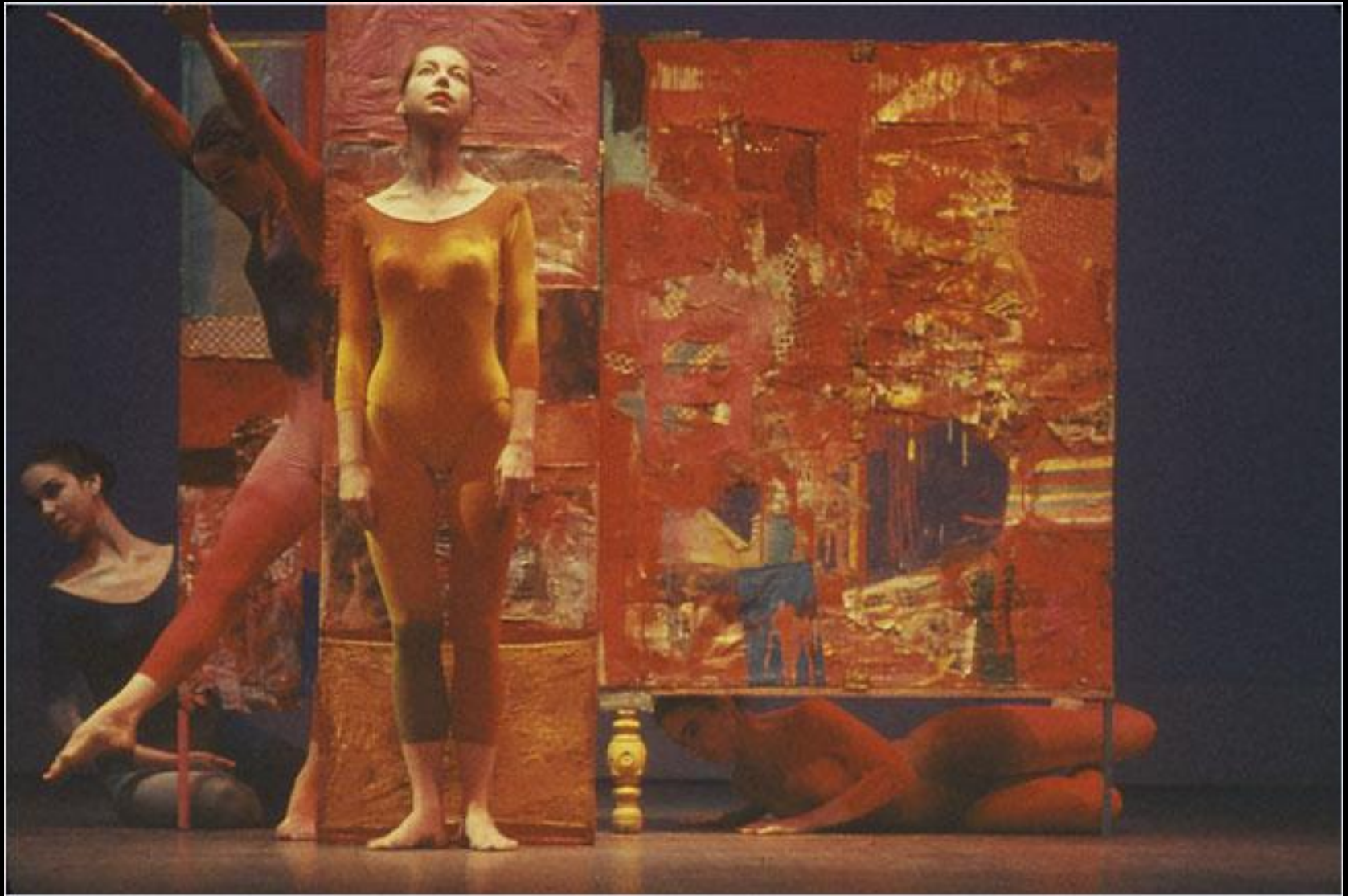
“Painting relates to both art and life. Neither can be made. (I try to act in the gap between the two)”

“Postmodernist” art and theory



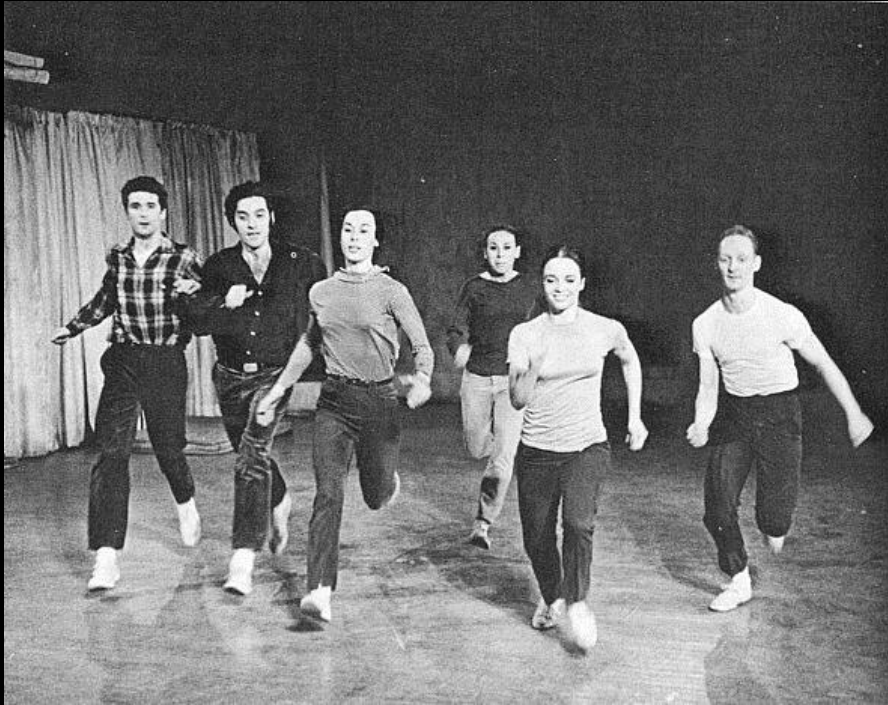
Rauschenberg,
Minutiae, 1954

“Postmodernist” art and theory



Rauchenberg's *Minutae* in use as a set piece for Merce Cunningham's dance piece, *Minutae* (both 1954)

“Postmodernist” art and theory



Yvonne Rainer, *We Shall Run*
(with the Judson Dance Theater), 1963

Robert Rauschenberg, *Pelican*
(with the Judson Dance theater),
1963



“Postmodernist” art and theory



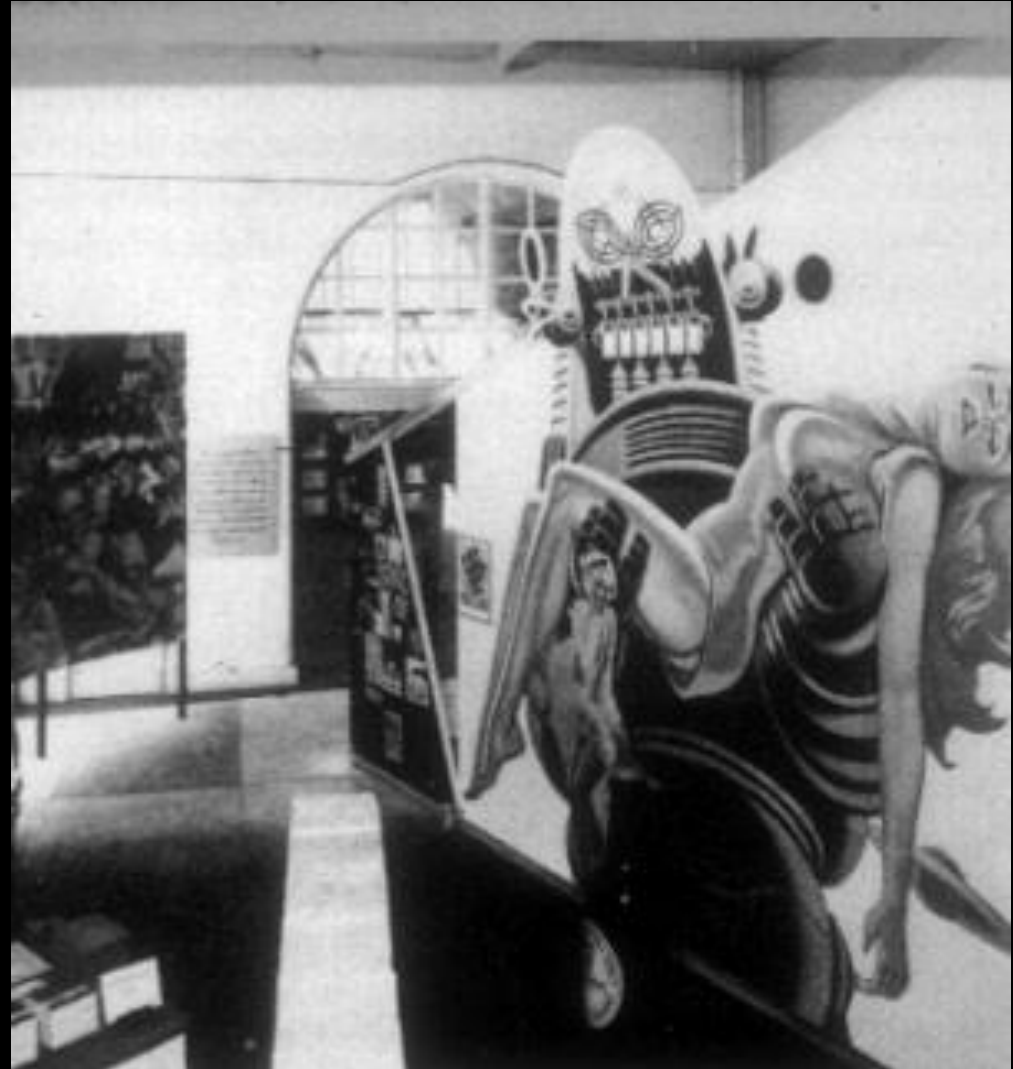
this is tomorrow whitechapel art gallery

aug. 9 - sept 9 1956



Richard Hamilton, *Just What Is It That Makes Today's Homes So Different...So Appealing?* 1956

“Postmodernist” art and theory



Richard Hamilton, *Just What Is It That Makes Today's Homes So Different...So Appealing?* 1956

“Postmodernist” art and theory



German Dada artist Hannah Hoch,
Cut with the Kitchen Knife, 1920

“Postmodernist” art and theory



Pablo Picasso, *Still Life with a Bottle of Suze*, 1912

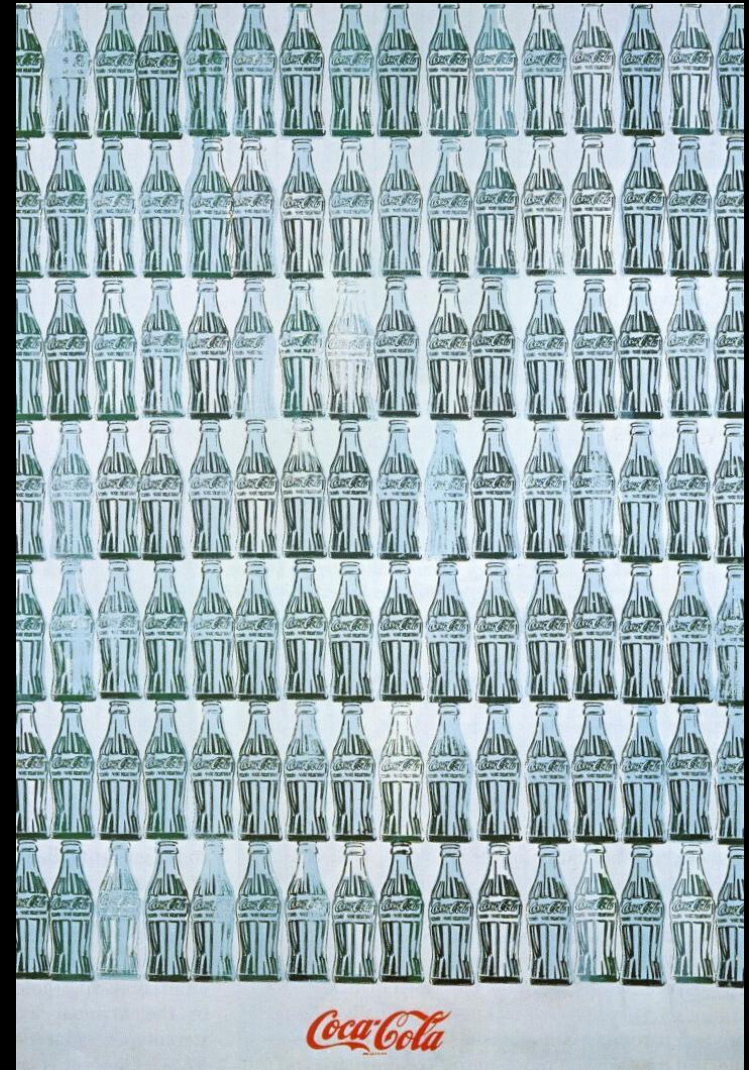


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“Postmodernist” art and theory



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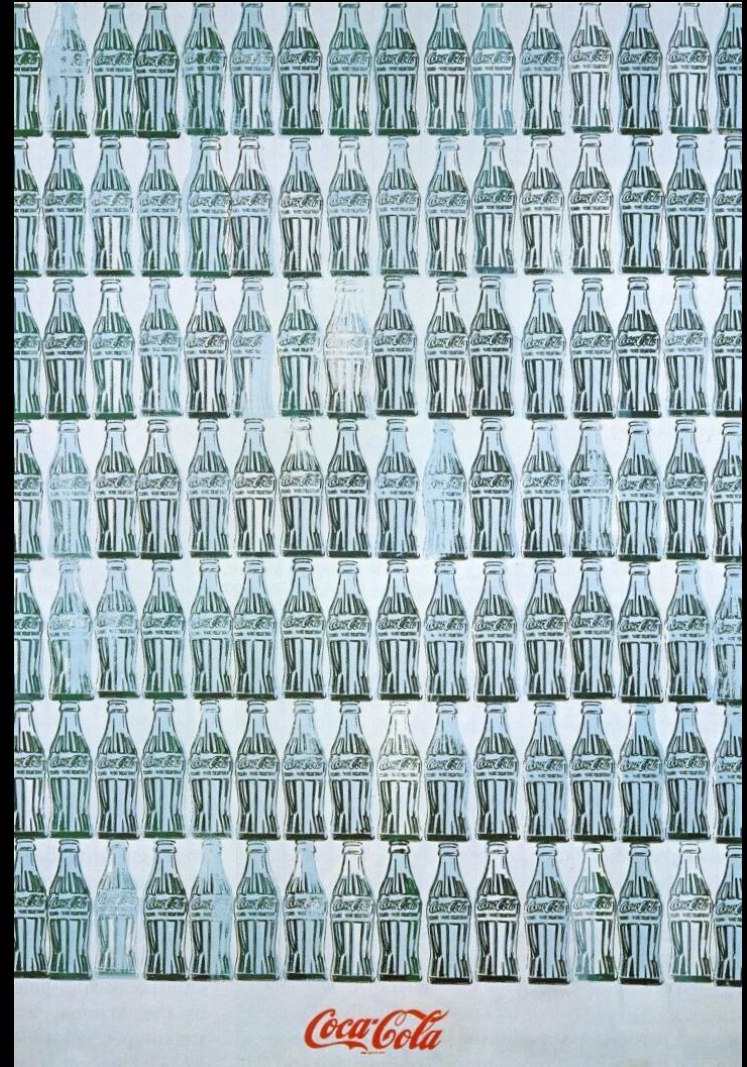


Andy Warhol, *Green Coca-Cola Bottles*, 1962

“Postmodernist” art and theory

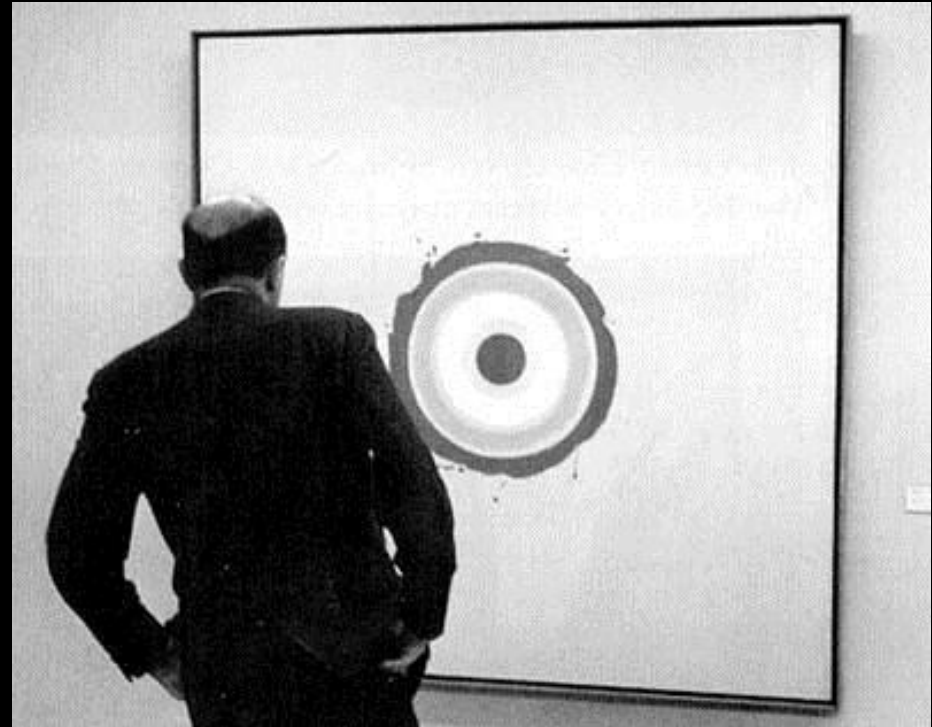


Bruce Nauman, *The True Artist...*
1967



Andy Warhol,
Green Coca-Cola Bottles, 1962

“Postmodernist” art and theory

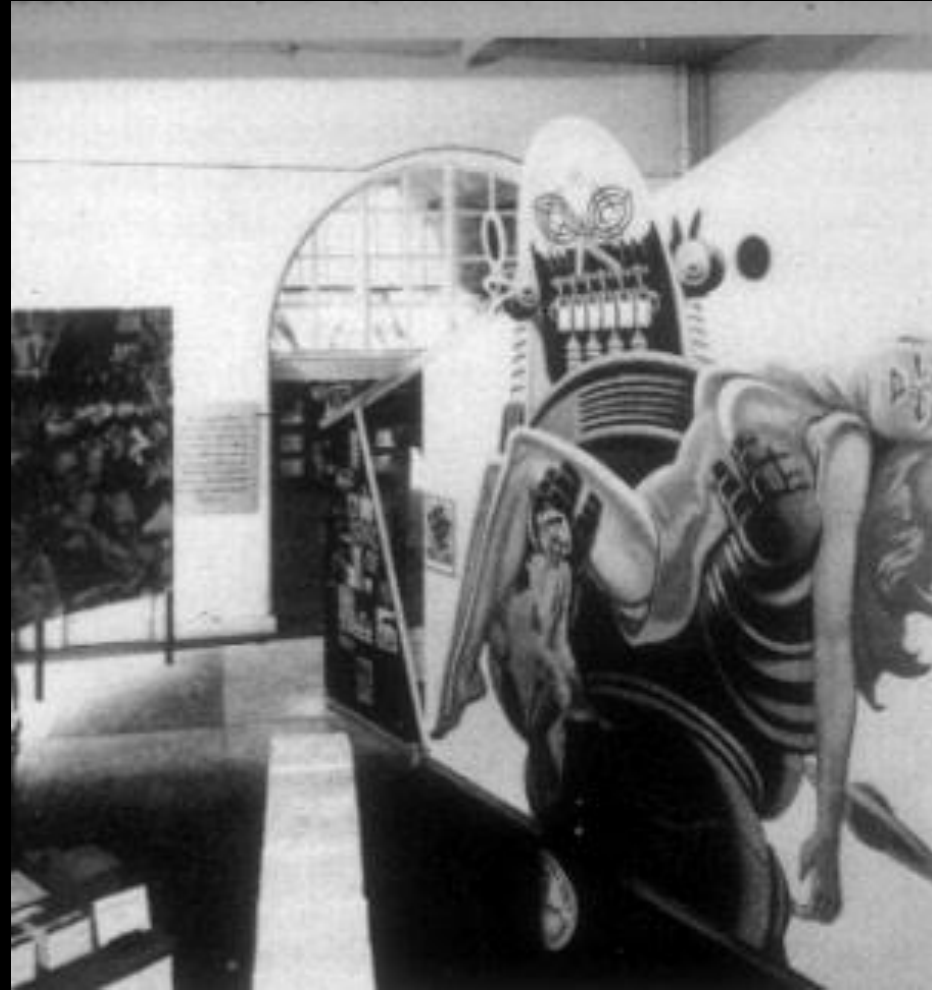


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“Postmodernist” art and theory



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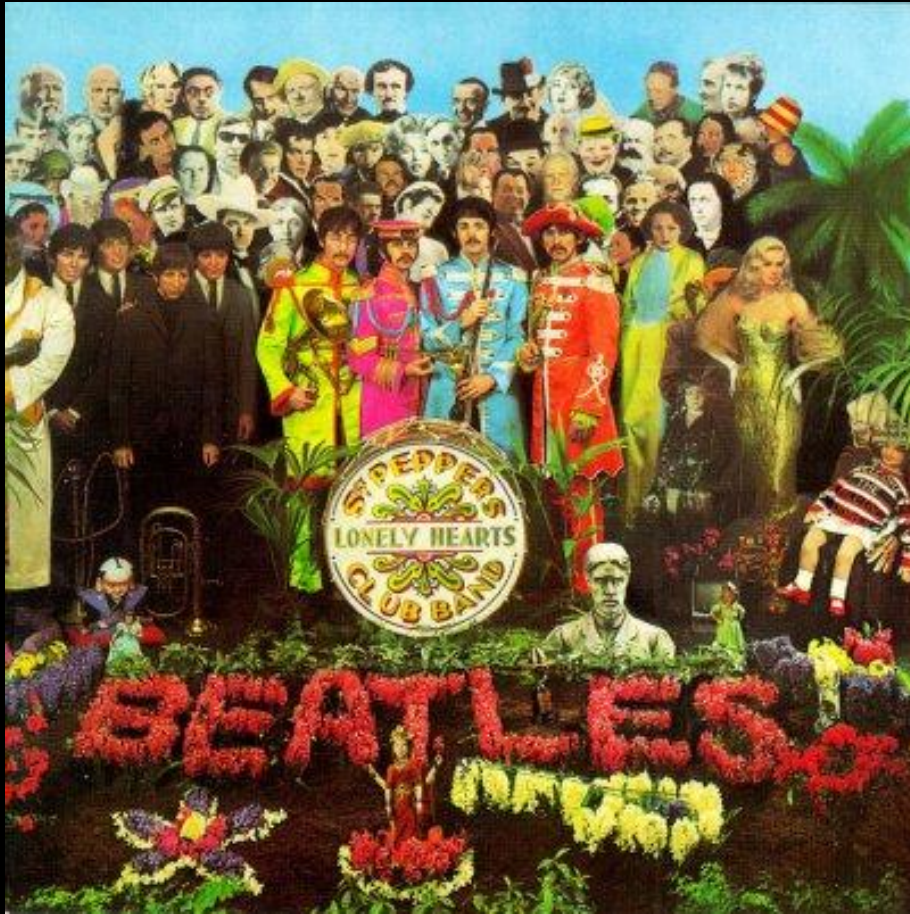


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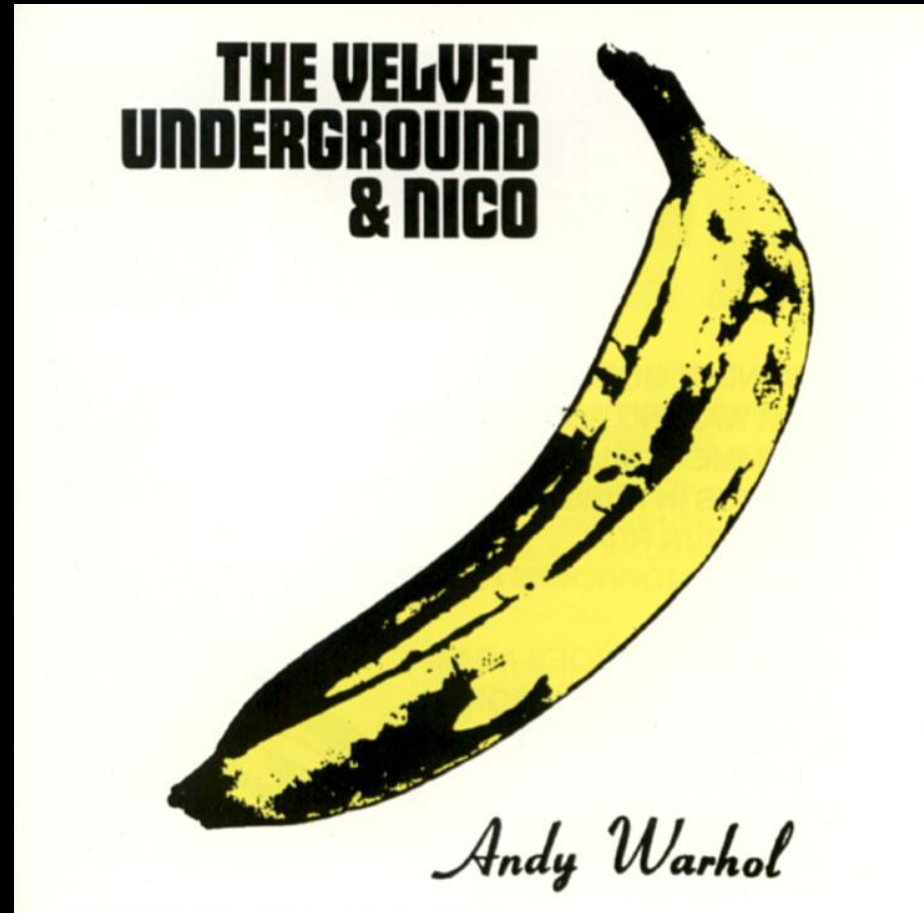


Richard Hamilton,
The Beatles' "White Album," 1968

“Postmodernist” art and theory

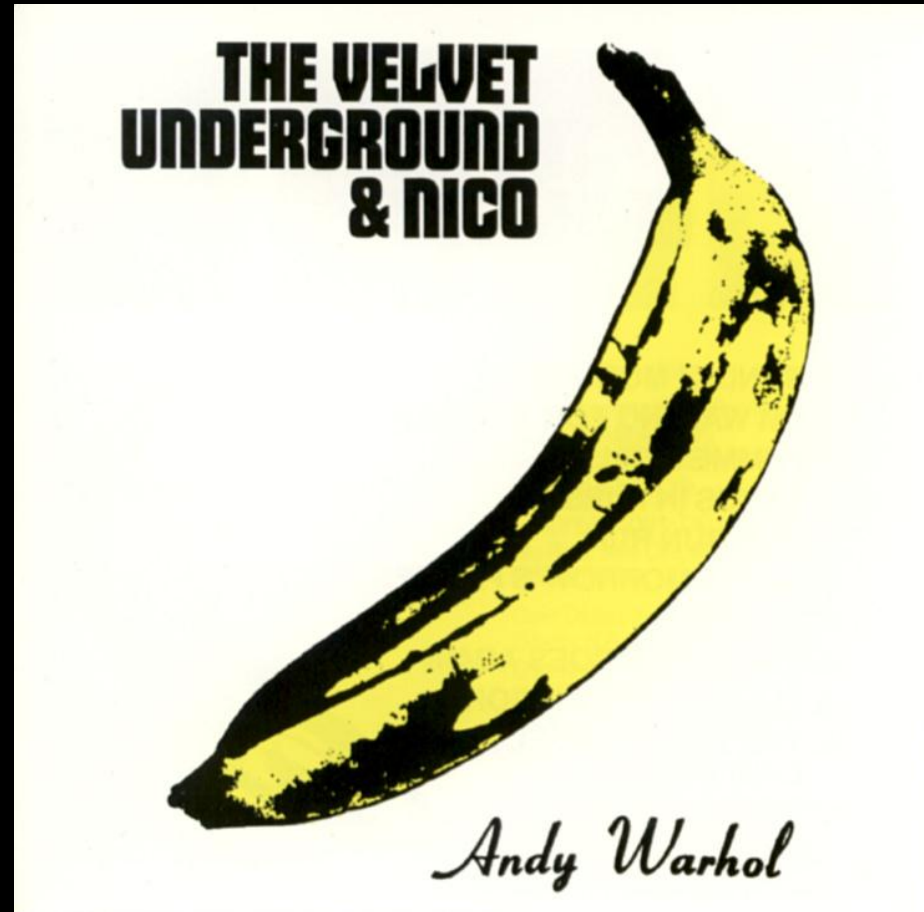


Peter Blake, *Sgt. Pepper's Lonely Hearts Club Band LP*, 1967



Andy Warhol, *The Velvet Underground and Nico LP*, 1967

“Postmodernist” art and theory

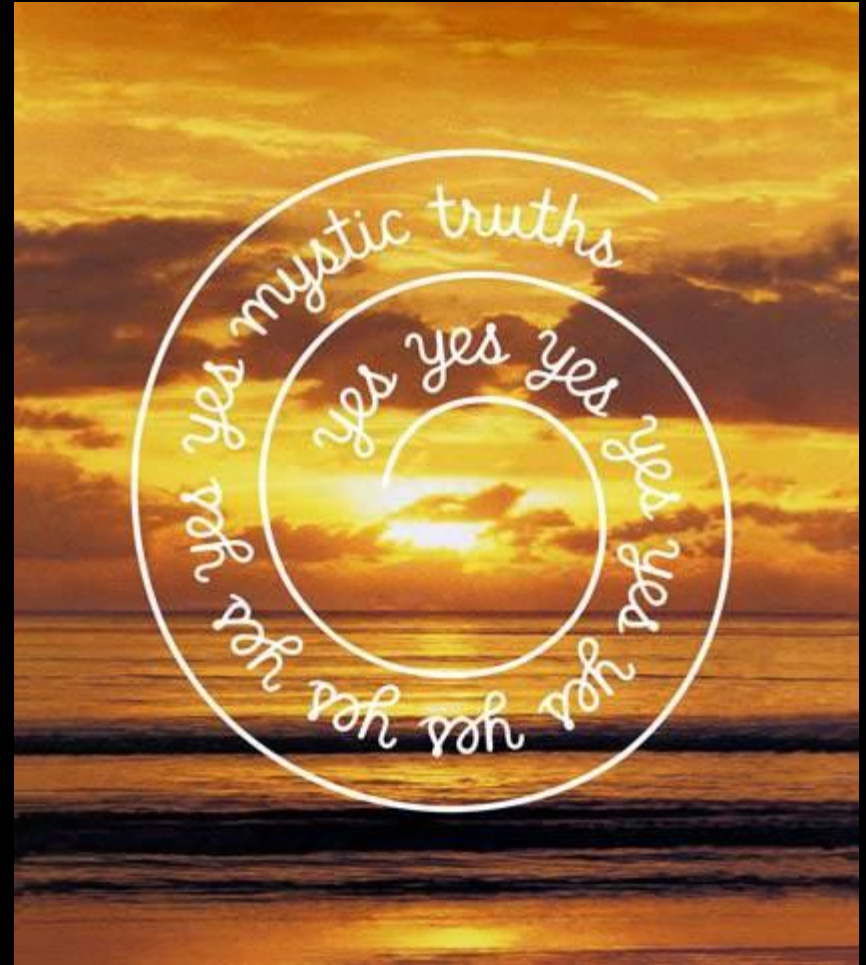


Andy Warhol, *The Velvet Underground and Nico* LP, 1967

“Postmodernist” art and theory



“Postmodernist” art and theory



Peter Coffin, *Yes Yes...Mystic Truths*, 2006

“Altermodern” art and theory



Bruce Nauman, *The True Artist...*
1967



Peter Coffin, *Yes Yes...Mystic Truths*,
2006

Nicolas Bourriaud's "Relational Aesthetics:"
Art "in the sphere of interhuman relationships"



Yoko Ono, *Ceiling Painting
(Yes Painting)*, 1966



Peter Coffin, *Yes Yes...Mystic Truths*,
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Nicolas Bourriaud's "Relational Aesthetics:"
Art "in the sphere of interhuman relationships"



Yoko Ono, *Ceiling Painting
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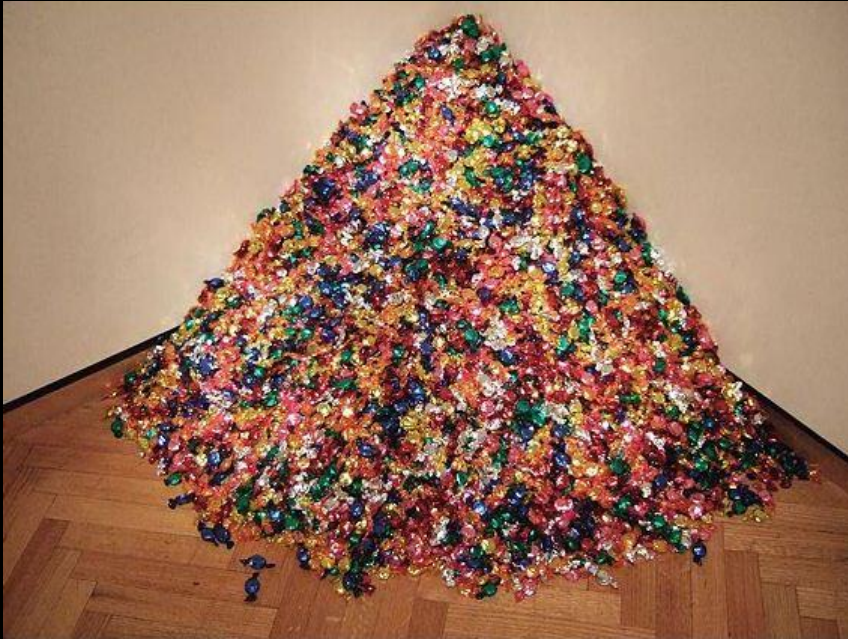
Nicolas Bourriaud's "Relational Aesthetics:" Art "in the sphere of interhuman relationships"



Felix Gonzalez-Torres,
Ross in L.A., 1991



Nicolas Bourriaud's "Relational Aesthetics:"
Art "in the sphere of interhuman relationships"



Felix Gonzalez-Torres,
Ross in L.A., 1991

Rirkrit Tiravanija,
*Untitled (The Raw and
The Cooked)*, 2002



Nicolas Bourriaud's "Relational Aesthetics:" Art "in the sphere of interhuman relationships"



Tino Sehgal, *This Progress*
at the Guggenheim, 2010

Sehgal with "interpreters"
from Guggenheim's
This Progress, 2010



Nicolas Bourriaud's "Relational Aesthetics:"
Art "in the sphere of interhuman relationships"



Julian LaVerdiere and Paul Myoda, *Tribute in Light*, 2001-02

From Nicolas Bourriaud's "Altermodern Manifesto," 2009

A new modernity is emerging, reconfigured to an age of globalisation – understood in its economic, political and cultural aspects: an altermodern culture

Increased communication, travel and migration are affecting the way we live

Our daily lives consist of journeys in a chaotic and teeming universe

Multiculturalism and identity is being overtaken by creolisation: Artists are now starting from a globalised state of culture

This **new universalism** is based on translations, subtitling and generalised dubbing

Today's art explores the bonds that text and image, time and space, weave between themselves



“Altermodern” art and theory

CHIPISKI THE ALTERMODERNIST

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WHO HAS BEEN A
PIONEERING FORCE BEHIND
MODERNISM, POSTMODERNISM
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*CHIPISKI IS TOTALLY FICTIONAL.



Simone Lia's "Chipiski" cartoon for Bourriaud's 2009 "Altermodern" show at Tate Triennial

CHIPISKI THE ALTER MODERNIST

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*CHIPISKI IS TOTALLY FICTIONAL.



Chipiski began his artists career in the early 1900's.

Have you nearly finished? My legs are aching.



Gasp! 'Bean descending staircase' It's rather extraordinary.

He was interested in depicting new ways of looking at the world.



Fifty years later Chipiski was bored of finding new ways to depict the world.

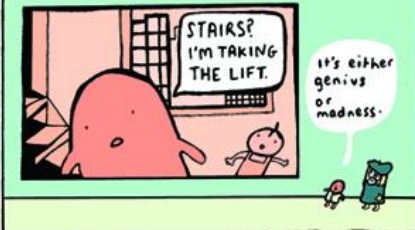


Stop moping! Have a read of my comic - it might take your mind off your art ennui.

And so it did.



Chipiski became inspired by popular western culture.



It's either genius or madness.

Another fifty years passed and Chipiski became bored of satirising popular modern culture and disenchanting by universal conformity.



What's wrong with you?

The world doesn't revolve around you and your art ennui Chipiski - get over your self.



And with that Chipiski created a new art movement called alter-modernism.

Eh?

He became interested in creating work on a trans-global scale.



INDIA We need to find a carpenter.

BRAZIL How do you say 'can you build a staircase in Portuguese?'

TOBAGO We'll start work in a bit.

BHUTAN It's for art.

KENYA That's it - walk down the stairs.

EGYPT Ready?

Chipiski worked with local carpenters to build a multitude of staircases throughout the world. Ordinary beans were invited to descend the staircases and this was filmed and projected onto a large screen in a forest in Kent.



I hope this wasn't funded by tax payers money.

Through live streaming the beans can communicate with each other.



A translator was used to help them communicate.



I don't know how I got roped into this.

Chipiski's alter-modern work has no beginning and no end rather like Chipiski himself. We hope he will be around for another fifty years to introduce the next art movement.



pbbt

Sigh

“Altermodern” art and theory



A new modernity is emerging, reconfigured to an age of globalisation – understood in its economic, political and cultural aspects: an altermodern culture

“Altermodern” art and theory



Navin Rawanchaikul, *Places of Rebirth* at Bourriaud's 2009 Tate Triennial

“Altermodern” art and theory



Navin Rawanchaikul, *Lost Kingdom of Navin*, 2008



Rubens,
The Blessings of Peace, c.1630

Navin Rawanchaikul,
Lost Kingdom of Navin,
 2008



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